

## **Jayne Conte Suggested Watercolor Supplies:**

### ***Paper:***

A pad of watercolor paper-140 lb. cold press or sheets of watercolor paper that can be cut into smaller sheets. Arches or any professional quality paper is good.  
***(Good paper produces better watercolor paintings)***

### ***Brushes:***

Traditional watercolor brushes have short handles:

3 round brushes (#6) (#10) (a # 12 **or** #14)

One  $\frac{3}{4}$ " inch flat brush.

Rigger brush or Liner (a #2 **or** #3) (optional)

*(Princeton Velvetouch and Loew-Cornell are good medium priced brushes)*

### ***Paints:***

Suggested tube paint brands Windsor & Newton, M. Graham, or Holbien better paints produce better watercolor paintings.

***Do Not Purchase Reeves Watercolor Paints or other cheap sets of paint!***

Cadmium Red

Cadmium Yellow or Windsor Yellow

Cadmium Orange

Ultramarine Blue

Dioxazine purple

Permanent Rose

Cobalt blue

Alizarin Crimson

Hooker green (M.Graham-brand)

Sap Green (M.Graham-brand)

Paynes Grey

Yellow Ochre

Burnt Sienna

Sepia

Indigo

***Optional colors might include:***

Cerulean Blue (optional)

Prussian Blue (optional)

### ***All the Rest:***

Paper towels, 2 containers to hold water, small spray bottle.

Pencil for sketching and eraser (Kneaded eraser is good).

A roll of masking tape.

Palette (to mix paints on) plastic one will do, white disposable plates with sections.

A board larger than your paper to tape your paper on (Lightweight materials such as foam core, or even strong card board).

Masking fluid (optional).

***All materials can be bought at Michaels use their coupons!***

***Also at BLICK: in store (Paramus NJ) or on line <https://www.dickblick.com>***